

barbican




Patrons

A year of
your support

April 2022 –
March 2023

See more gigs
and concerts
for less

Barbican
Members

A portrait of Claire Spencer, CEO of Barbican Centre, smiling. She has curly reddish-brown hair and is wearing a white high-collared top and a white jacket. The background is a lush green wall of plants.

A message from Claire Spencer AM CEO, Barbican Centre

It is with great pleasure that I present our first ever annual Patrons Report. The months from April 2022 – March 2023 were some of the most dynamic, innovative months that this Centre has seen – and we couldn't have done it without our Patrons.

Through generous donations toward the Barbican Centre Trust from Patrons, individuals, trusts, foundations, and corporations, we were able to raise £2.3m last financial year. This vital income helps the Barbican present hundreds of different performances, events and exhibitions.

So much has changed in the world over the past year, not least grappling with a cost-of-living crisis which has seen many people cut back on art and culture. However, through our ticket subsidy programmes, we've been able to discount over 82,000 tickets for schools, students, families and young people. That's something we're very proud of.

There have been many highlights over the past year. In the Theatre, we've had the Royal Shakespeare Company's Olivier award-winning production of *My Neighbour Totoro*. In our Curve gallery we presented the first major UK commission by Iranian artist Soheila Sokhanvari, which celebrated and commemorated feminist icons from pre-revolutionary Iran. Our bustling Hall welcomed musicians from across the globe including the Royal Concertgebouw Orchestra, Lykke Li and Devonté Hynes.

Our commitment to nurture the talent pipeline and young people has seen us run over 250 learning activities and events to over 49,000 participants in 2022/23, providing the resources needed for more young people to develop their artistic practice and access jobs in the creative industry.

Looking ahead, we'll continue to progress our ambitious Barbican Renewal Programme, a major programme of investment to upgrade and revitalise our building allowing us the opportunity to create a physical space that serves our creative vision by being inclusive, accessible, sustainable and enterprising. We are transforming in other areas too, including our major programme of work around Equity, Diversity and Inclusion, to make sure the Barbican is a place where everyone belongs and can reach their full potential.

I think you know that the arts matter more now than ever. Your contribution has helped entertain and inspire millions of people, create connections, and provoke debate. Thank you for all that you have done for the Barbican, and all you continue to do.

You are truly advocates and champions of the arts.

A handwritten signature in black ink that reads "Claire Spencer".

Claire Spencer

Claire Spencer

Your support nurtured the next generation of creatives

20,455 children and parents engaged in free creative play sessions

62 young creatives received long-term talent development

373 young people reached at **5** creative career events

82,571 subsidised tickets for schools, students, families, and young people

72,195 Young Barbican members, growing by **8%**





Your support brought communities together to forge better futures

62 schools, **513** teachers, and **3,204** pupils engaged across our free learning activities

1,131 people engaged by **10** community group collaborations

971 public programme events, reaching **24,479** people

£45,000 funded **19** micro-grants to local community projects

Your support connected people through a vibrant multi-arts programme

1.7 million visitors,
20% first-timers

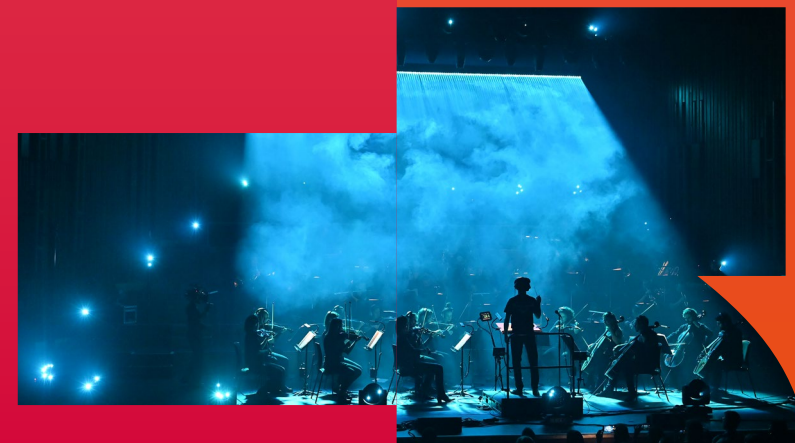
7 art & design
exhibitions

477 theatre & dance
performances

184 music performances

3,017 film screenings

1,400+ artists and
companies from more
than **80** countries

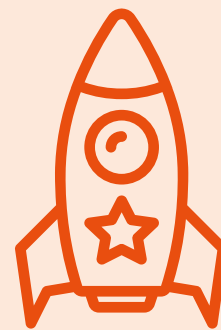


Your support makes tangible differences in the lives of many



£1,500

covers the cost of interpreting five Family Film Club events in British Sign Language



£6,000

helps us plan and deliver 10 free creative playing sessions for children with additional learning needs



£3,000

covers the cost of keeping our Curve Gallery free to the public for 10 days



£8,000

commissions a young composer and stage their Barbican premiere



£4,500

covers the travel and transport costs of a European theatre company performing at the Pit Theatre



£10,000

supports a partnership with a local school for a year, helping more children to unleash the power of creativity

Patron events programme highlights



23 Mar 2023

Drive Your Plow Over The Bones Of The Dead:
Pre-show Reception & In Conversation with
Complicité

17 Feb 2023

Patricia Kopatchinskaja & Joonas Ahonen,
Open Rehearsal

15 Feb 2023

Alice Neel: Hot Off the Griddle,
Patron Private View & Curator Tour

20 Jan 2023

Ballet Black, Open Rehearsal

2 Dec 2022

Sinfonia of London, Open Rehearsal

27 Oct 2022

Australian Chamber Orchestra,
Pre-show Reception

6 Oct 2022

Soheila Sokhanvari, Private View and
Curator Introduction
Soheila Sokhanvari, Artist Dinner

20 Sep 2022

Supporter's Breakfast with Claire Spencer,
CEO of Barbican Centre

7 Sep 2022

Carolee Schneemann: Body Politics,
Private View and Curator Introduction

6 Jul 2022

Anything Goes, Behind-the-scenes Tour,
In Conversation with the Creative Team, and
Post-show Cast Meet

29 Jun 2022

Anything Goes Press Night, Pre-show Reception

22 Jun 2022

Soheila Sokhanvari Studio Visit, Wysing
Arts Centre

4 May 2022

Our Time on Earth, Private View and
Curator Introduction

5 Apr 2022

Joyce DiDonato: Eden, Pre-show, Interval and
Backstage Reception

Thank you for your support

From all of us at the Barbican, thank you for your generosity. We have had a wonderful year, and could not have done it without you.

Director's Circle

Anonymous (1)
James and Louise Arnell
Farmida Bi
Jo and Tom Bloxham MBE
Philippe and Stephanie Camu
Cas Donald
Alex and Elena Gerko
Trevor Fenwick and Jane
Hindley
SHM Foundation
Sir Howard Panter and Dame
Rosemary Squire
Sian and Matthew Westerman

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Ian Rosenblatt
Viscount Strathallan

Premier Patrons

Anonymous (1)
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Tim and Catherine Cox
Robert Glick OBE
Julian Hale and Helen
Likierman
Soo Hitchin
John and Angela Kessler
Sir William and Lady Hilary
Russell
Romilly Walton Masters Award

Patrons

Anonymous (6)
Jesse Armstrong
Matt Astill
Shahzain Badruddin
Sam and Rosie Berwick
Nicholas Berwin
Lynn Biggs
Professor Geraldine Brodie
Gwen and Stanley Burnton
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Tim and Caroline Clark
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Erica Cosburn
Davide Giordano
Barbara and Michael Gwinell
Brian Harasek
Richard Hardie
Malcolm Herring
Hollick Family Foundation
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Tracey, Eloise and Max
Mayerson
Wendy Mead
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Professor Dame Linda Partridge
and Mr Michael Morgan

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Cressida Pollock
Oliver Pauley
Ben and Christina Perry
Jens Riegelsberger
Keith Salway
Nicola Sawford and Michael
Hadi
Carlos and Devy Schonfeld
Richard and Elizabeth Setchim
Mary Tapissier and family
Philip and Irene Toll Gage
Foundation
Steven Tredget
Richard Williams
Simon Witty
Irem Yerdelen

*Our Patron Community as of 15
November 2023*



The City of London Corporation is the founder and principal funder of the Barbican Centre



Cover image: Dion Barrett

Dinner image: Vestiaire Collective x the Barbican, © Rowben Lantion

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